

JENNA PEARL

SAG/AFTRA

213-308-2593

FILM

Swipe Right	Lead	R& P Productions LLC/Sarah Thacker
The Reunion	Interviewee	Independent Film/Carmen Wilkerson
Annie	ADR	Columbia Pictures/Will Gluck
Come Find Me	Supporting	Independent Short / Carolyn Miller
S & M	Lead	Independent Short / Daniela de Carlo
Voices of the Children	Supporting	USC Film School / Sydney Blair

THEATER (partial list)

Generation Me	Dani Ebner	NYMF 2017
Generation Me	Dani Ebner	Hudson Theater, Los Angeles, CA (2016)
The Drowning Girls	Bessie	Cherubs/NHSI Theatre Institute, Northwestern Uni (2016)
Pajama Game	Ensemble	Conundrum Theater, North Hollywood, CA (2015)
Into The Woods	Sleeping Beauty	Kentwood Playhouse, Westchester, CA(2015)
Frankenstein	Ensemble	Art In Relation, Long Beach, CA(2015)
Generation Me	Tabitha	Flying Monkey Productions, Sacramento, CA (2014)
Generation Me	Dani Ebner	Flying Monkey Productions, New York Int'l Fringe Festival
Generation Me	Dani Ebner	Flying Monkey Productions, Hollywood Fringe Festival
Sweet Charity	Charity	Liza Monjauze Productions, Willows Theater, L.A.
Rent	Lexi Darling	Lee Strasberg Theater, L.A.
Oliver	Nancy	Liza Monjauze Productions, Willows Theater, L.A.
Fiddler On The Roof	Tzeitel	Liza Monjauze Productions, Willows Theater, L.A.

TRAINING

Acting, Dancing	Faculty	Barnard College at Columbia University
Mandarin/Chinese (conversation fluency)	Faculty	Columbia University
Mandarin/Chinese (intermediate)	Faculty	Peking University – Beijing – Summer Immersion Institute
The Cherubs	Staff/Faculty	National High School Institute - Northwestern University, IL
Acting, Dancing, Singing	Staff/Faculty	Colburn School, L.A.
Acting/Scene Study	Lea Floden	Lea Floden Studio, L.A.
Improvisation Training	Mike Truesdale	The Groundlings, L.A.
Audition/Scene Study Intensive	Margie Haber	Margie Haber Studios, L.A.
Broadway Intensive	Staff	Broadway Artists Alliance, NYC
Audition Technique/On Camera	Chris Game	Chris Game Studio, L.A.
Cold Reading / Audition Technique	Zak Barnett	Margie Haber Studios, L.A.
Scene Study	Marcie Smolin	Actors Circle, L.A.
Acting / On-Camera Technique	Staff	Lee Strasberg Institute, L.A.
Scene Study/Audition Technique	Sydney Blair	Sydney Blair
Musical Theatre	Liza Monjauze	Liza Monjauze Productions, L.A.
CAST Dance Company Member	Dance Troupe	Fifth Row Center Dance Studio, L.A.
Ballet, Broadway Jazz, Lyrical, Hip Hop	Staff/Faculty	Fifth Row Center Dance Studio, L.A.
Voice – legit, pop, folk		Julia Gregory, Peisha McPhee, Celeste Simone

AWARDS

2017 Generation Me: The Musical won multiple awards at NYMF, and Cast Received Honorable Mention Award
2015 The Los Angeles Music Center awarded "Artistic Achievement" in the Young Artists Spotlight Competition
2014 Generation Me: The Musical Nominated Top 5 Shows in Hollywood Fringe Festival
2014 Kentwood Theater award for Best Minor Role Actress
2010 S&M Short Film was an Official Selection – HBO/NY Film Festival, Los Angeles Latino Independent Film Festival

SPECIAL SKILLS

Skills: Conversationally fluent in Mandarin, Krav Maga (Israeli martial arts), kickboxing, SCUBA diving, volleyball, soccer, running (distance – training for marathons), swimming, ice skating, voiceover
Dance: Ballet (interm.), Tap (interm.), Broadway Dance (interm.), Jazz (interm.) Irish (basic), Hiphop (basic)
Instruments: Guitar (basic), Piano (basic), Ukelele (basic)